

**13 March 2010**

**SPECIAL SATURDAY EVENT**

**An Evening of Shorts**

A programme of shorts to be screened and discussed with their producers / directors — arranged by Nick Fletcher, Ghostfilms.

**23 March 2010**

**Tell No One / Ne le dis a personne**

Dir. Guillaume Canet (15) France 2007 (125 min)

An intricate thriller by American crime writer Harlan Coben re-located to France. In this multi-layered, time hopping narrative, a paediatrician, suspected by the police of murdering his wife, receives an e-mail from her 8 years after her death. When another murder is committed he is subjected to further police investigation. The film has a strong sense of urban action and 'Hitchcockian' ambivalence overlaying a multitude of plot twists and turns. Some excellent performances underline the high quality of this gripping film.

**13 April 2010**

**The Fall**

Dir. Tarsem Singh (15) India/UK/USA 2006 (117 min)



A fantasy movie that unfolds as a tale told to amuse a young child. The setting of a 1920's Californian hospital. The narrator is an injured stuntman. The child is a nine year old with a broken arm. Shot in 28 countries including Bali, China, Italy, Romania, Spain, Cambodia, and Egypt! Notably different.

**27 April 2010**

**Annual General Meeting at 7.20pm followed by:**

**Elling**

Dir. Petter Naess (15) Norway 2001 (89 min)

This warm-hearted comedy was a well deserved Oscar nomination for Best Foreign Film in 2002. It deals with the lives of two men—gentle, sensitive, middle-aged Elling and huge, doltish Kjell— who have been friends and room mates in an asylum and who are moved into a state-owned apartment with the support of their social worker. There is much to enjoy in the film which has some hilarious scenes but no syrupy sentimentality and no clichés.



**Information for Members**

**Venue:** All screenings take place in the Borough Hall, Godalming (Opposite Waitrose). There is seating for 200, the majority of which is tiered. The hall has disabled access and wheelchair spaces are provided.

**Time:** Doors open at 7.00 pm and the film starts promptly at 7.45pm. There is no interval.

**Drinks:** are available from 7.00 pm.

**Guest Tickets:** Members can bring up to 2 guests to a screening. Guest tickets must be reserved in advance by the Sunday prior to the day of the screening (By the Friday in the case of the Special Saturday Event). Guest tickets cost £4.50 each. Members are requested to pay for guest tickets by cheque.

To request guest tickets, please e-mail:

[guesttickets@godalmingfilmsoc.org.uk](mailto:guesttickets@godalmingfilmsoc.org.uk)

or, call Maria Collings on 01483 422612

**Membership:** For membership enquiries please e-mail:

[members@godalmingfilmsoc.org.uk](mailto:members@godalmingfilmsoc.org.uk)

or call Maria Collings on 01483 422612

**General Enquiries:** For all other matters relating to Godalming Film Society please contact the secretary, Peter Simpson, by e-mail:

[secretary@godalmingfilmsoc.org.uk](mailto:secretary@godalmingfilmsoc.org.uk)

or by phone: 01483 429434

**Website:** [www.godalmingfilmsoc.org.uk](http://www.godalmingfilmsoc.org.uk)

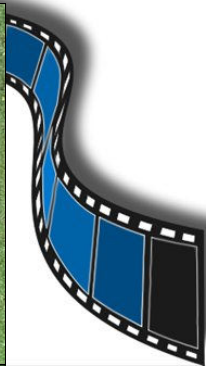
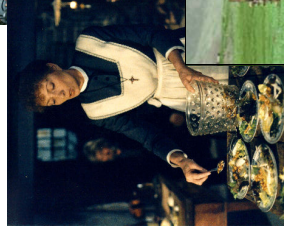


LOTTERY FUNDED



**Godalming  
Film  
Society**

**Programme  
2009 –2010**



### 15 September 2009

#### I've Loved You So Long / Il y a Longtemps que je t'aime

Dir. Philippe Claudel (PG-13) France 2008 (117 min)

A strong, thoughtful start to our season with a powerful performance from Kristen Scott-Thomas as Juliette, a forty something year old woman who leaves prison having committed a terrible deed in her past. It is an intelligent, ob-servant drama about the fragility and pain of unshakable memories. Beautifully acted, it is not to be missed!

### 29 September 2009

#### Cool Hand Luke

Dir. Stuart Rosenberg (15) USA 1967 (126 min)

'He beat you with nothin'. Just like today when he kept comin' back at me - with nothin'. Yeah, well, some-times nothin' can be a real *cool hand*.' This film is being shown as a tribute to the great Paul Newman who died in 2008.



### 6 October 2009

#### Closely Observed Trains / Ostre Sledovana Visky

Dir. Jiri Menzel (15) Czech. 1966 (88 min)

A debut film from the Czech new wave in the 1960's which won an Oscar for the Best Foreign Film, the story is set in a provincial backwater railway station in occupied Czechoslovakia in the second world war. Milos, a young railway worker, yearns for love with a pretty train conductor but personal desires and feelings are caught in a larger historical framework. Old world, charming with unexpected heroism, the film has a satirical edge with bitter-sweet humour.

**Plus A SHORT**

### 20 October 2009

#### In My Father's Den

Dir. Brad McGan (15) New Zealand 2004 (127 min)

A powerful drama based on Maurice Gees novel of the same title. Disillusioned war photographer Paul (Matthew McFadyen) returns home for his father's funeral and is drawn into a family mystery and a web of secrets and lies. This deeply-layered thriller with its twists and turns is a further creative development from the burgeoning New Zealand film industry (Whale Rider, Lord of the Rings).



### 3 November 2009

#### Lemon Tree / Etz Limon

Dir. Eran Riklis (PG) Israel 2009 (106 min)

A thought-provoking drama from the current Palestinian-Israeli conflict. The setting is the Israel-West Bank border where handsome widow Salima Zidane has a lemon grove her father planted half a century ago. When the Israeli Defence Minister builds a house up against the grove, Salima's lemon trees are deemed to be a potential terrorist haven and severe security risk.

### 17 November 2009

#### The Visitor

Dir. Thomas McCarthy (15) USA 2008 (104 min)

A satisfyingly different film. Walker, a reclusive and disenchanted academic, returns to his New York apartment to find it has been illegally sublet during his absence to a Syrian man and his Senegalese girlfriend. Deciding he cannot leave the couple wandering the streets he allows them to stay and strikes up a friendship with the young man who is a musician. Then the immigration authorities intervene! With plenty of charm and black humour, the film takes a hard look at post 9/11 America.

### 24 November 2009:

#### SPECIAL EVENT

#### Outlanders

Dir. Dominic Lees (15) UK 2007 (95 min)

Dominic will introduce his film and, with the help of others associated with the production, will hold a question and answer session after the screening.

### 1 December 2009

#### Soul Power

Dir. Jeffrey Levy-Hinte (U) USA 2008 (93 min)

This, our first documentary, is a record of the spectacular concert held in Kinshasa, Zaire (now the Democratic Republic of Congo), in 1974. It records a fast-moving, infectious celebration against a background of a world title heavyweight boxing match. Superb performances from the likes of Miriam Makeba and James Brown. A musical extravaganza!

**Plus A SHORT**

### 15 December 2009

#### Babette's Feast / Babette's Gaestebud

Dir. Gabriel Axel (U) Denmark 1987 (102 min)

A film version of Isak Draxton's short story about a female chef-de-cuisine in exile in Denmark following the Paris uprising of 1871. She works as maid and cook to an elderly puritan couple and their devoted daughters on a remote Scandinavian North Sea coast. Babette decides to spend all of her lottery winnings on a great feast for the villagers more used to brown soup and dried cod. Marvelous locations, excellent acting and sensuous, mouth watering joy in the feast itself.

### 12 January 2010

#### California Dreamin' / Nesfarsit

Dir. Christian Nemescu (U) Romania 2008 (155 min)

Set in the summer of 1999, the film follows a NATO train crewed by US soldiers carrying ultra-important radar equipment for use in the Yugoslavia conflict. Approaching a remote Romanian village the local railway manager refuses to let the train proceed as the paperwork is incomplete. The soldiers are stranded and become the subject of a blend of comedy and darker tensions which reveal the corruption and bureaucracy that hangs over Romanian life while satirising American foreign policy.

### 26 January 2010

#### The Cave of the Yellow Dog / Die Hohle Des Gelben Hundes

Dir. Byambasuren Davaa (U) Mongolia 2006 (93 Min)

A portrait of nomadic life in a Northwest part of Mongolia using an unobtrusive visual style that respects both the characters and the landscape. A sheep rearing father is in conflict with his six-year old daughter who wants to keep a puppy she has found. A charming story told with superb direction.

**Plus A SHORT**

### 9 February 2010

#### The Class / Entre Les Murs

Dir. Laurent Cantet (PG) France 2008 (128 min)

This Palme D'Or winner is an authentic inner city school experience adapted from the story by Francois Begaudeau (who stars in the film!). Over a year, Francois tries to inspire a mixed collection of adolescents from a tough Paris quarter to use and understand French language and literature. With no easy answers and no sentimentality and marvellous performances from the amateur cast, The Class is a remarkable addition to the French tradition of films about schools.

### 23 February 2010

#### Cherry Blossoms / Kirschbluten—Hanami

Dir. Doris Dorrie (PG) Germany/France 2008 (127 min)

An unusual film, it is a re-working of a 1953 film 'Tokyo Story' about marriage and family life. A middle aged Bavarian couple visit their daughter in Berlin following the wife's discovery that her husband is terminally ill. She dies suddenly, before revealing her knowledge to him, and he decides to fulfil her dream of visiting their son in Japan. A quiet, beautiful film about love that makes expressive use of Butoh, a mysterious Japanese dance form.

