

13 MAR 2018 + Short @ W.N.C.

THE OTHE SIDE OF HOPE [Toivon tuolla puolen] (12) **Co/Dr** Aki Kaurismaki Finland/Germany - 2017 (100m)

This film offers two bittersweet stories intertwining, about a refugee in a strange and hostile land and an old entrepreneur who leaves his wife and finds a fresh start in running a diner. Kaurismaki explores the plight of the modern refugee with deadpan humour and emotion.



27 MAR 2018 + Short

BANDE À PART (PG) **Co/Cr/Dr** Jean-Luc Godard - France - 1964 (95m)

Two crooks, with a fondness for old Hollywood B-movies, convince a language student to help them commit a robbery. A stylised, jazzy and poetic take on the modern crime film, it's also one of the most influential films of the French New Wave. Contains one of the most iconic dance scenes in film.



10 APR 2018

OUR LITTLE SISTER [Umimachi Diary] (PG) **Co/Dr** Hirokazu Koreeda - Japan 2015 (128m)

Another Koreeda film in which quiet family drama unfolds in contemporary Japan. This is a story that revolves around three sisters who live in their grandmother's home and the arrival of their unknown 13 year old half-sister.



24 APR 2018

CERTAIN WOMEN (12A) **Dr** Kelly Reichardt - USA - 2016 (107m)

A portrait of independent women, this film drops us into a handful of intersecting lives across Montana. The real drama bleeds out of the nuanced performances from Laura Dern, Michelle Williams and Kristen Stewart, set against vast plains, snow-capped mountains, and weak men.



08 MAY 2018 + AGM

LA FAMILLE BÉLIER (12) **Co/Dr/Mu** Eric Lartigau - France/Belgium - 2014 (106m)

The Béliers are ordinary people - a loving family with two children. However dad, mum and their son are deaf, so they rely on their daughter to be their ears and voice in the outside world. Rifts occur when a music teacher discovers her beautiful singing voice. An uplifting end of season film!



KEY TO FILM GENRES

Ac = Action	Co = Comedy	Hi = Historical
Ad = Adventure	Cr = Crime	Mu = Music
An = Animation	Dr = Drama	My = Mystery
Bi = Biography	Do = Documentary	Th = Thriller
		Wa = War

General Enquiries: For all general matters relating to the Godalming Film Society please contact the Secretary, Kristina Solem Wood. E-mail: secretary@godalmingfilmsoc.org.uk Tel: 07920 066 231.

Guest Tickets: Members can bring up to 2 guests to a screening. Guest tickets must be reserved at least 2 days in advance. Guest tickets cost £4.50 each. Members are requested to pay for guest tickets by cheque. To request guest tickets, please e-mail: guesttickets@godalmingfilmsoc.org.uk or call Barbara Hydes on 01428 652 915.

Membership Enquiries: E-mail: members@godalmingfilmsoc.org.uk or call Barbara Hydes on 01428 652 915.

Securing the rights to screen films before we print our programme can be tricky! That's why the programme may be subject to change.

www.godalmingfilmsoc.org.uk



Programme for 2017-18

12 SEPT 2017

THE TAKING OF PELHAM ONE TWO THREE (15) **Ac/Cr/Th**

Joseph Sargent - USA - 1974 (104m)
Classic '70's thriller to start the season! Armed men hijack a subway car in NYC and demand a ransom for the passengers. Action, great pace and it's all about the plot. Starring Walter Matthau, Robert Shaw, Martin Balsam.



All screenings start at 7.45pm in the Borough Hall, Bridge St, Godalming, except for 13th March which will be at the Wilfred Noyce Centre, Crown Court, Godalming. Doors open and drinks available from 7.15pm.

26 SEPT 2017

AQUARIUS (18) **Dr** Kleber Mendonça Filho Brazil/France - 2016 (146m)

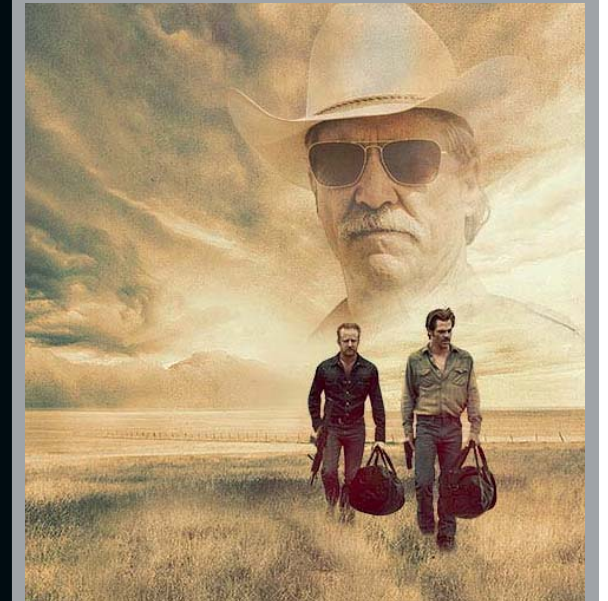
Clara (Sonia Braga in a career defining role) is the last resident of the Aquarius, a 1940's building which has been acquired by a developer. She refuses to leave, struggling not only against the company but with her past, family and future. A slice of modern Brazilian life.



10 OCT 2017

HELL OR HIGH WATER (15) **Cr/Dr/Th** David Mackenzie - USA - 2016 (102m)

A modern-day, Western morality tale about two brothers who resort to a desperate scheme to raid banks to stop the foreclosure of the family ranch in Texas. Starring Chris Pine, Ben Foster and Jeff Bridges.



24 OCT 2017

M (PG)
Cr/Dr/My *Fritz Lang - Germany 1931 (117m)*
M is about a terrorized city, and a plump little man with wide eyes who is a pathological child-killer, unable to control his urge for killing. In an unforgettable performance by Peter Lorre, directed by Fritz Lang, this black/white classic is a psychological thriller considered a landmark in the story of suspense movies.



07 NOV 2017 + Short

MY LIFE AS A COURGETTE
[Ma vie de Courgette] (PG) **An/Co/Dr**
Claude Barras - France - 2016 (66m)

After losing his mother, a young boy (nicknamed Courgette) is sent to a foster home with other orphans where he begins to learn the meaning of trust and true love. Charming stop-motion claymation allows us to watch life through the eyes of a child.



21 NOV 2017

A TOUCH OF EVIL (12) **Cr/Dr**
Orson Welles - USA - 1958 (106m)

Film noir starring Charlton Heston, Janet Leigh, Marlene Dietrich and Orson Welles directing and starring in this late masterpiece. A stark, perverse story of murder, kidnapping, and police corruption in a Mexican border town - it is film noir at its best.



05 DEC 2017 + Short

TANGERINES (Mandariinid) (15)
Dr/Wa *Zaza Urushadze - Estonia/Georgia 2013 (87m)*

Two Estonian immigrants get caught up in the conflict between Georgian and Chechen forces. A touching anti-war story about solitude, hate and reconciliation. The first Estonian feature film to be nominated for an Oscar.



19 DEC 2017 + Xmas Raffle

A MAN CALLED OVE [En man som heter Ove] (15) **Co/Dr** *Hannes Holm - Sweden - 2015 (116m)*

A smash hit in Sweden. Wallander star Rolf Lassgård stars as Ove, the quintessential grumpy old man who spends his days enforcing housing association rules and visiting his wife's grave, and who has finally given up on life when an unlikely friendship develops with his new neighbours. Combines heart breaking events with heartwarming humour.



02 JAN 2018

THE SALESMAN [Forushande] (12)
Dr/Th *Asghar Farhadi - Iran - 2016 (124m)*

It's 5 years since GFS screened "A Separation", so time for another Farhadi film! An Iranian couple are performing in "Death of a Salesman" and have just rented a flat where the wife is assaulted, which leaves the husband determined to find the perpetrator despite his wife's traumatized objections. Won Best Foreign Language Film Oscar in 2017.



16 JAN 2018

LOVE AND MERCY (12A) **Bi/Dr/Mu**
Bill Pohlad - USA - 2014 (121m)

Biopic of Brian Wilson as young (Paul Dano) and older (John Cusack). In the 1960's, he struggles with emerging psychosis as he attempts to craft his avant-garde pop masterpieces whilst in the 1980's, he is a broken, confused man. Excellent unvarnished look at him and the music of the Beach Boys.



30 JAN 2018 + Short

THE EAGLE HUNTRESS (U) **Do/Ad**
Otto Bell - UK/Mongolia/USA - 2016 (87m)

A 13 year old nomadic Mongolian girl fights to become the first female eagle hunter in twelve generations. Through breathtaking aerial cinematography and intimate vérité footage, the film captures her personal journey while also addressing universal themes like female empowerment, the natural world, coming of age and the onset of modernity.



06 FEB 2018

LA STRADA (PG) **Dr** *Frederico Fellini - Italy - 1954 (108m)*

Could be considered Fellini's first masterpiece with a story of hope in the poverty of post war Italy. A waif is sold to a brutish travelling entertainer (Anthony Quinn), consequently enduring physical and emotional pain along the way. Won Best Foreign Language Film Oscar in 1957.



20 FEB 2018

HOUSEKEEPING (PG) **Dr**
Bill Forsyth - USA/Canada - 1987 (116m)

Pacific Northwest, 1955. Two young sisters wind up living with their eccentric, free-spirited Aunt Sylvie. When the townspeople decide that Sylvie must clean up her act, it seems her fantasy world must end. Low-key, intelligent, incisive examination of human behavior.



27 FEB 2018

FRANTZ (12) **Dr/Hi/Wa** *François Ozon - France/Germany - 2016 (113m)*

In the aftermath of WWI, a young German grieving the death of her fiancé meets a mysterious Frenchman who arrives at the fiancé's grave to lay flowers. As a relationship develops, they both realize that neither has easy answers to the complex personal conflicts with each other and the dead man linking them. A melodrama with an unpredictable storyline.

